Fillable Worksheet

Watercolor Must-Know Information

1. How is painting with watercolor different from painting with *opaque* painting mediums such as acrylics and oils?

2. *True or false?:* When painting with watercolor, we're using our paint *in combination* with the brightness of the paper under our paint to develop highlights and lighter values.

3. Why is it usually better to work from *lights to darks* when working with watercolor?

4. What does it mean to "overwork" a watercolor painting? How can you stay away from overworking your painting/paper?

5. When painting with watercolor, water control is essential. We must keep an eye on how much water is in three places throughout the painting process. What are these three places/things?