Fillable Worksheet

Combining Pen + Ink With Watercolor Must-Know Information

1. Why do pen/ink and watercolor work so well together?

2. *True or false?:* When working on *any* kind of mixed-media artwork, it's important to make sure that our tools/materials will react well with each other *during* the art-making process, as well as over time, after we're done.

3. Why is it important to think about how we're going to be *balancing out* our mediums when working on a mixed-media piece? How can we create a strategy for ourselves for greater success, before getting started?

4. When we're creating line and wash pieces, we can start with ink *or* with watercolor, depending on the subject and the style that we're going for. Which order do you think would be best for your kind of artwork and why?