Art Fundamentals Class #2:
Line, Shape, Contrast and Variety

1. Which Element of Art is considered the most basic of all and the foundation for drawing?

2. What are a few different ways that we can use *line* in an artwork?

3. What psychological responses or expressive qualities do the following types of lines transmit?

Curved lines: _____

Straight/Horizontal lines: _____

Straight/Vertical lines: _____

Jagged lines: _____

Thick lines: _____

Thin lines: _____

4. What is the difference between a *line* and a *shape*?

5. What is the difference between *shape* and *form*?

6. Draw a 3D Geometric form below.

7. Draw a 2D Organic shape below.

8. What psychological responses or expressive qualities do the following types of shapes transmit?

Squares and Rectangles: _____

Circles and Ellipses: _____

Triangles: _____

Inverted Triangles: _____

9. Provide a few examples of how we can use different Elements of Art to create a sensation of *contrast* in a drawing or painting.

10. Why is developing *variety* in an artwork important?

11. Name a few characteristics of Cubist art.