Art Fundamentals Class #6:

Emphasis, Focal Point and Rule of Thirds

1. How are *emphasis* and *focal points* related?

2. In your own words, why is establishing a *focal point* (or *focal points*) important when designing a visual composition?

3. How can we create *emphasis* with the three following *Elements of Art*?

Color	Size	Texture

4. What does the term *subordination* refer to when talking about *emphasis* and *focal points*?

5. Look for an artwork online that shows a clear *focal point*. In your own words, explain how the artist created *emphasis* in this area by manipulating different *Elements and/or Principles of Art*.

6. Why is the *Rule of Thirds* used by so many artists and photographers when designing their visual compositions?

7. Draw a quick thumbnail sketch of a landscape using the *Rule of Thirds* grid. Start by drawing your grid and then placing your *horizon line*.