Art Fundamentals Class #4:
Form, Space, and Balance

1. What is the difference between *Shape* and *Form*?

Draw an example of each.

2. In your own words, why is it important for artists to visualize the objects/subjects around them as combinations of shapes or forms?

3. What does *space* refer to in art and what are a few techniques that artists who draw and/or paint use to create a sensation of space and depth?

4. What's the difference between *Positive* and *Negative Spaces* and why are these important when designing our visual compositions?

5. What are the main three types of *balance* we can create in an artwork?

6. How can we manipulate *color* to create heavier or lighter visual weights in different areas of an artwork?

7. How can we manipulate the *sizes* of different elements to make them either heavier or lighter in terms of their visual weight?

8. How can we use level of *detail* to pull the viewer's attention to a specific area in an artwork (such as the focal point)?

9. In your own words, why is *contrast* an essential part of an artwork?