Art Fundamentals Class #3B:

History of Color & Color Psychology

1. *True or false?: Color Psychology isn't part of Color Theory.*

2. In your own words, explain what *Color Psychology* refers to.

3. Provide an example of how color impacts you positively or negatively, in your daily life.

4. As artists, it's important to make use of color strategically when creating art. What are the two main things we're trying to do through color when using it in visual compositions.

5. *True or false?:* Colors mean the same thing all around the world.

6. What are the first 5 colors people had access to in prehistoric times and how were they made?

7. Who created the first known document on Color and Color Theory?

8. Who created the first Color Wheel?

9. What 3 colors did Newton propose as the "Primary Colors"?

10. In your own words, explain how we see color.

11. Why is learning about the meaning/symbolism of different colors so important for artists?