Art Fundamentals Class #27:

Introduction to Gesture Figures

1. In your own words, how is drawing gesture figures different from the construction-based approach?

2. Why is it important to start with a construction-based approach when learning to draw the human figure?

3. *True or false?:* There are similarities and lots of overlapping between the construction-based approach and gestural figure drawing.

4. Why is drawing *from the shoulder* and drawing *lightly* important when working on gestures, *especially* when starting a drawing?

5. *True or false?:* There's only one correct way of interpreting Primary and Secondary Action Lines.

6. What are *rhythms* and how do you find them in a figure?

7. *True or false?:* The "C", reverse "C", "S" and straight lines are all lines we can draw to create *rhythms* throughout a figure sketch.

8. How do you find the *Primary Action Line* in a figure?

9. How is the *Primary Action Line* different from *Secondary Action Lines*?

10. What are *Axis Lines* and why are they important to acknowledge in the beginning of a gestural figure drawing?

11. Why are *Central Lines* important to visualize when drawing a figure? What are a few body landmarks that you can use to tell where the *Central Line* in the upper torso, lower torso and head are?