Art Fundamentals Class #26:

Drawing the Human Figure: Sitting and Reclining Poses

1.What are some of the challenges that sitting and reclining poses present that standing poses don't?

2. *True or false?:* When drawing sitting and reclining poses, it's *not* important to acknowledge body parts that are compressed or forshortened.

3. In your own words, explain what an *"envelope"* is and why it's useful when drawing sitting/reclining poses.

4. *True or false?:* By using the head's width and length as a measuring unit, we're able to achieve effective proportions in our initial envelope shape.

5. Why is it important to add in a few environment details around your sitting/reclining figures?

6. What are some simple ways of adding environment detail around your figures?

7. Draw an envelope around the following pose. Point out the negative space.

