Art Fundamentals Class #23:
# **Drawing Foreshortened Hands**

**1. What does the term *foreshortening* refer to in art?**

**2. How is *foreshortening* related to perspective and 3D form?**

**3. Provide an example of *slight* foreshortening and more *extreme* foreshortening (create quick sketches or describe in words).**

| **Slight foreshortening** | **Extreme foreshortening** |
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**4. *True or false?:* Drawing a foreshortened subject/object is *way* more challenging than drawing a subject/object completely flat and forwards-facing.**

**5. In your own words, why is understanding anatomy and the 3D structure of the subject we're intending to draw important in order to be able to draw it in different perspectives?**

**6. In your own words, why is it important to visualize subjects/objects as simple 3D forms (or combinations of simple 3D forms) when we're starting a drawing, as opposed to just thinking of its silhouette or outline shape?**

**7. *True or false?:* Observing subjects in real life and doing drawing from *direct observation* is essential in order to fully understand perspective and 3D form.**