Art Fundamentals Class #21:
Drawing Hair

1. *True or false?:* Just like with the head and the individual features we've studied, drawing hair entails visualizing large masses first and visualizing groupings/clumps of hair as small three-dimensional forms.

2. In your own words, why is drawing hair in a believable way a challenge?

3. How do *volume* and *gravity* come into play when drawing hair?

4. Why is it that there's more room for designing and bringing in your artistic license when drawing hair when compared to facial features?

5. Why is it important to notice the location of the *light source* in relation to the subject before getting started with drawing hair?

6. The *direction* of hair growth, as well as its *length*, are going to have a huge impact on the strokes we create with our pencil. Why is it important to notice these things *before* getting started and how can we shift the way we use our drawing tools to better communicate these characteristics?

7. Why is it essential to always develop a *wide range of values* throughout hair, whether the subject's hair is dark or light?

8. Why is moving our arm with confidence important when drawing hair?