Art Fundamentals Class #19:

Drawing Facial Features: Nose

1. *In your own words*, why is it important to understand and visualize the head structure and individual facial features as three-dimensional structures made up of a variety of planes?

2. What are the three main parts of the nose? Explain a bit about each and their location. *Ex.: What's made up of cartilage, what's bone, what's fatty tissue? Where's their location within the nose?*

3. *True or false?:* Even though there are *lots* of different nose shapes and sizes, they all have the same anatomical elements and planes within them.

4. *Complete the sentences with either of these two following terms:*
bottom plane ***top plane***

a) When the head is tilted upwards (the person is looking up), we're able to see more of the _____ of the nose.
b) When the head is tilted downwards (the person is looking down), we're not able to see the _____ . Mostly, we see the _____ .

5. Label the minor planes in each of these parts of the nose:





