Art Fundamentals Class #18:

Drawing Facial Features: Eyes

1. *True or False?* The planes of the face/head structure can be seen as the *secondary forms* sitting on top of or carved out of the *primary masses*.

2. Why is it important to make time for isolated facial feature studies?

3. Why is it that eyes are so often the *focal point* of portraits? What are some ways that artists can pull the viewer's attention to the eyes?

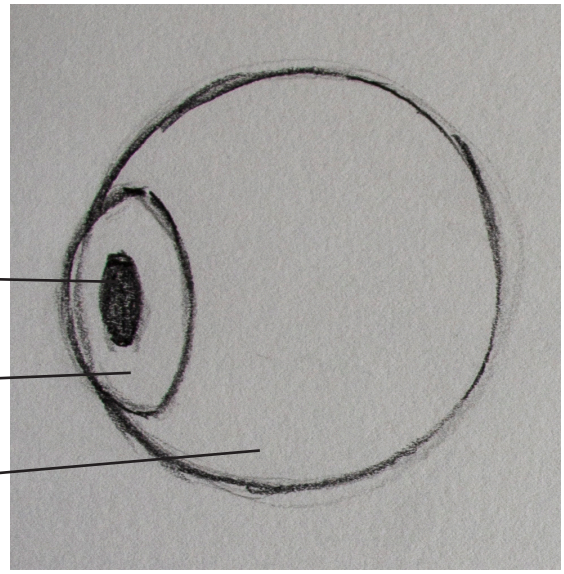
4 *True or False?* Very subtle changes in facial feature shapes and lines created by bunched up skin can *completely* change someone's expression and the overall mood of the artwork.

5. Why is it that understanding the underlying structure of the face (the skull) is so helpful when it comes to drawing facial features?

6. *True or false?:* The upper and lower *tear lines* are an essential addition to believable eye drawings because they provide an illusion of thickness to our eyelids.

7. What are the different anatomical parts of the eyes that we need to make sure to add in order for eye drawings or paintings to look believable?

8. Label the following parts of the eyeball.



9. Why are *grayscale* studies a great place to start when doing isolated facial feature studies?