Art Fundamentals Class #16:

Drawing Faces at Profile and 3/4's Angle

1. In your own words, why is it important to be able to draw a forwards-facing face *before* moving on to drawing one in different angles?

2. *True or False?:* All it takes is *slightly* shifting Loomis's guidelines and noticing the particularities of a person's facial features to refine our drawing/painting and start achieving likeness to a specific person.

3. How do we know where to place ears when drawing faces at a *3/4's angle?*

4. In your own words, why do you think it's helpful to have a good reference photo on hand when drawing a portrait, even when we're not intending to achieve likeness to the person in the photo?