Art Fundamentals Class #14:

Getting Started With Figure Drawing

1. What do the terms *armature* and *construction skeleton* refer to when it comes to drawing the human figure?

2. The average length of the adult human body is between _____ to _____ heads tall.

3. Why is it helpful to start by studying the human body from the inside out as opposed to from the outside in?

4. What are the main differences between drawing males and females?

5. Drawing any kind of subject/object can be broken down into three main phases. These phases are:

6. Why is a good understanding of *perspective* so important when drawing the human figure in more dynamic poses?

7. How can we visualize the human body as *Primary*, *Secondary* and *Tertiary* forms? Why is this helpful when drawing a body?

8. In your own words, why is it important to arrive at effective *proportion* and *perspective* in our preliminary sketches before moving on to shading and detail?