Art Fundamentals Class #12A:

A Deeper Dive Into Composition

1. In your own words, what does 'Composition' mean in art and why is taking time to design your visual compositions important?

2. *True or false?:* To create an effective visual composition it's important to see the different parts of the image as being separate from each other.

3. What are the two *key* questions to ask yourself as you're getting started with your prep work for a new piece?

4. *True or false?:* Even simpler artworks should transmit a story, mood or message.

5. Choose an artwork you love (preferably from the past), name it below, and briefly explain the story, mood or message you perceive from it.

6. What does the term *'visual hierarchy'* refer to in art and how does it connect with establishing a *focal point*?

7. What are two different things you can do to develop heavier visual weights in specific areas or elements?

8. *True or false?:* We're usually looking to stay away from too much symmetry, cutting the image in equal halves, and adding elements in pairs.

9. In your own words, explain what *'leading lines'/'flow lines'* are and why they are important when designing a visual composition.

10. What does the term *'implied framing'* mean in art and what can it help us do? Provide an example of *implied framing*.

11. *True or false?:* Copying a reference photo or something you have in front of you in real life, *is not* the same as designing a visual composition.