Art Fundamentals Class #12:

Feldman's 4-Step Critiquing Method

1. In your own words, what does is mean to *critique* an artwork?

2. What are a few different reasons why it's helpful to practice analyzing/ critiquing art?

3. Why is Feldman's method regarded as a more thorough way to analyze an artwork?

4. What are the 4 steps included in Feldman's critiquing method? Briefly describe what we're looking for in each.

a)

b)

c)

d)

5. Choose an artwork (old or contemporary) and analyze it using Feldman's method.