Art Fundamentals Class #11:
Form, Value and Light Behavior

1.What is the difference between *shape* and *form*?

2. What does the term *value* refer to in art*?*

3. How are v*alue* and *shading* related in drawing/painting?

4. Why is it important to visualize objects and subjects around us as combinations of basic forms when we're trying to draw them?

5. Why is it important to stem from an effective preliminary sketch before moving onto shading or detail, especially if we're looking to achive higher levels of realism?

6. Complete the following sentence:
Understanding _____ is synonymous with understanding light and form. These cannot exist without each other.

7. Which of the following is, ultimately, most important when it comes to developing higher levels of realism in drawing or painting?
Circle the best option.

Color correctness **Value development** **Line**

8. *True or false?* Without light we would not be able to see form or color.

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9. Label light and shadow areas.

