Art Fundamentals Class #10:
The Foreshortening Technique

1. In your own words, explain what the *foreshortening* technique is used for.

2. *True or False?:* The *foreshortening* technique requires the use of grids.

3. What does the term *extreme angle* refer to? Provide an example.

4. *True or False?:* There will almost always be some degree of *foreshortening* in almost every human pose we see and/or attempt to draw or paint.

5. How does shape and size of different subjects around us change in relation to the distance between us and them, and the angle we're viewing them from?

6. *True or False?:* The *foreshortening* technique only applies to drawing the human body or a part of the human body.

7. Why do you think artists need to have at least a basic understanding of realistic proportions (especially when it comes to drawing/painting something as complex as the human body or face) before attempting to use the *foreshortening* technique?

8. Find an artwork online that shows some level of *foreshortening*. In your own words, explain how the artist made use of *foreshortening* in order to create the illusion of a part of the subject being closer to us as the viewer of the piece, than another part of the subject.