Art Fundamentals Class:

How to Choose Photos + Make Compositional Choices for Better Landscapes + Scenes

1. Why is it important to think of a meaningful concept *before* looking for reference photos? How does this affect your process?

2. *True or false?:* When painting landscapes and scenes, it's important to include elements in the foreground, middleground and background.

3. When studying possible references, why is it important to acknowledge larger masses or groupings of structures, *before* getting caught up in smaller elements or details? How does this affect balance?

4. In your own words, explain what *visual hierarchy* means and why it is so important when designing visual compositions.

5. What are a few different ways to create a *heavier* visual weight in focal point areas and a *lighter* visual weight in supportive areas?

6. *True or false?:* Overlapping shapes and/or groups are *not necessary* for well-integrated, cohesive results.

7. What are some ways that we can create visual "paths" to keep the viewer's eyes moving through the piece?

8. *True or false?:* A strong photo presents what you need to develop depth, flow, hierarchy, contrast, and balance.

9. What is the *4-Quadrant Method* and why is it so helpful when creating our preliminary sketches when starting a fuller piece?

10. Why is it important to make sure your reference photo has the same size/ proportions as your painting surface before starting?