Fillable Worksheet

Art Fundamentals #13B: Simplifying + Improving Reference Photos

1. How are drawings and paintings different from photos?

2. *True or false?:* We have to get comfortable changing things in reference photos because they are rarely going to be optimal, as is, for art-making purposes.

3. Why is it important to think of our objective for the piece on hand, as well as its final format when choosing/preparing a reference photo?

4. What are some ways can we use photo editing softwares or phone apps to prepare or improve our references?

5. *True or false?:* Thumbnails can be created *before* or *after* choosing our reference photo to improve the composition.