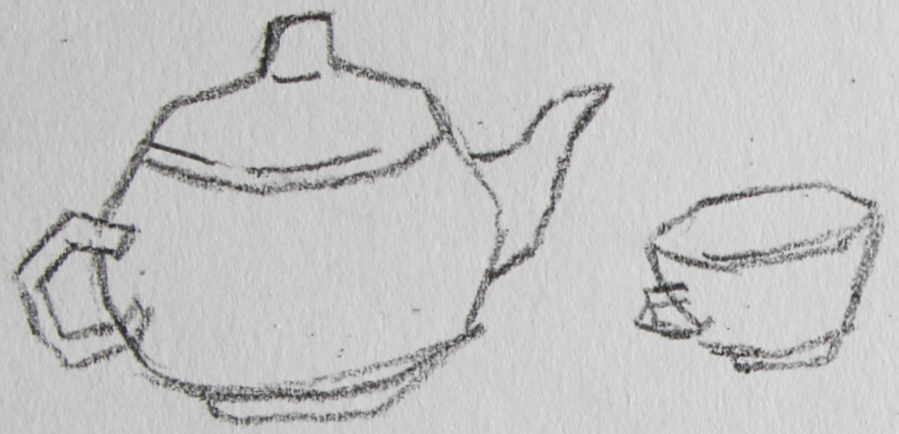
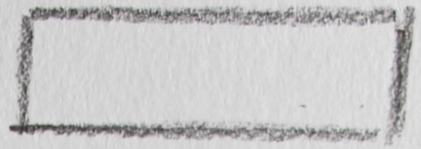
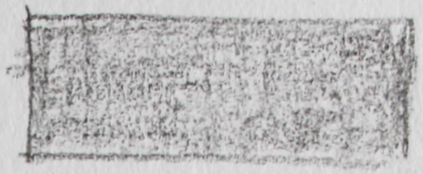
(7) Value + Contrast





lightest lights



midtones



darkest darks





